

GERHARD RICHTER: PAINTING BY OTHER MEANS

Symposium | 17 July 2023 | Albertinum Dresden

Hermann-Glückner-Raum, 10 a.m. – 5 p.m. | The conference language is English.



Gerhard Richter, Räume (Atlastafel 228). 1971 © Gerhard Richter 2023 (17072023)

11.45 A.M. ROOMS AND CLOUDS: GERHARD RICHTER AND ARCHITECTURE PROF. IR.-ARCH. GUY CHÂTEL, GHENT UNIVERSITY

Gerhard Richter's relation with architecture is complicated and ambiguous. Though he uses elementary architectural references and arrangements in his work, he expresses as much disgust as fascination with architecture in writings and interviews. This paper attempts to make sense of the remarkable appearance of "architectural drawings" in *Atlas*, and to figure out what these "Rooms" [Räume] stand for in relation to Richter's oeuvre as a whole.

Guy Léon Châtel (*Ghent, 1956) is a civil engineer architect, emeritus professor at Ghent University, Department of Architecture and Urban Planning. He publishes on architecture and art. Books include *Narcisse Tordoir, Labour and Production, 1987-1998* (co-edited with Adriaan Verwée, 2022), *Luc Deleu – T.O.P office: Urban Space* (co-edited with Wouter Davidts and Stefaan Vervoort, 2012) and *The school as design assignment – school architecture in Flanders 1995-2005* (co-authored with Maarten Van Den Driessche, Bart Verschaffel e.a., 2006). He is currently working on a book about philosophy and architectural theory, *Architecture as Form of the Real*.