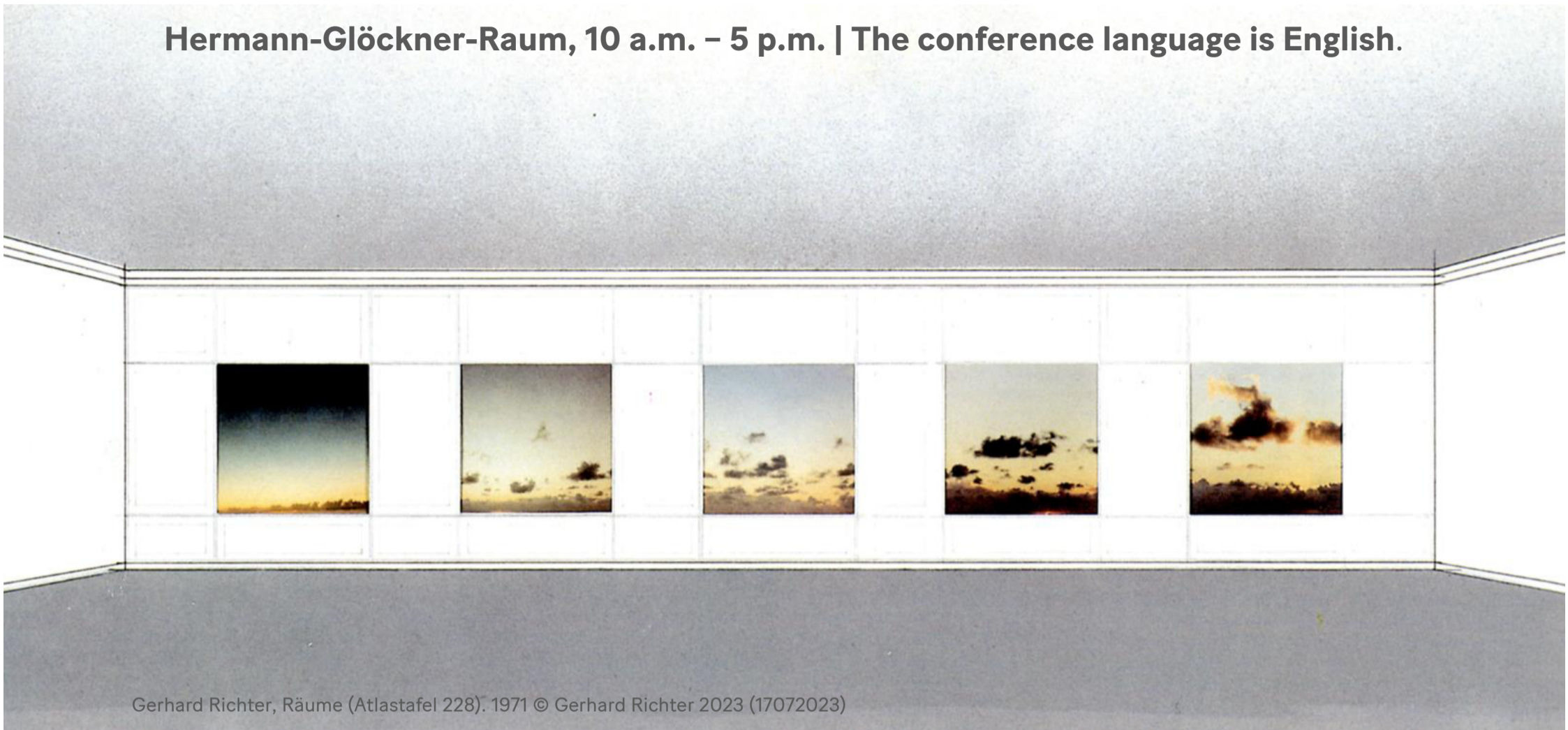


# GERHARD RICHTER: PAINTING BY OTHER MEANS

## Symposium | 17 July 2023 | Albertinum Dresden

Hermann-Glöckner-Raum, 10 a.m. – 5 p.m. | The conference language is English.



Gerhard Richter, Räume (Atlastafel 228). 1971 © Gerhard Richter 2023 (17072023)

### PROGRAMM



- 9:45 a.m. Admission via Georg-Treu-Platz  
10 a.m. **Welcome and Screening "Volker Bradke"**  
10.45 a.m. **Welcome and Moderation**  
*Prof. Dr. Kerstin Schankweiler, Technische Universität Dresden*  
11 a. m. **Cinematic Portrait Painting**  
*Dr. Frances Guerin, University of Kent*  
11.45 a.m. **Rooms and Clouds: Gerhard Richter and Architecture**  
*Prof. Ir.-Arch. Guy Châtel, Ghent University*  
12.30 p.m. *Break*  
2 p.m. **Gerhard Richter and digital painting**  
*Dr. Aline Guillermet, University of Cambridge*  
2.45 p.m. **Discussion and questions**  
3.45 p.m. Exhibition tour by *Dr. Frances Guerin and Kerstin Küster*

Gerhard Richter's work has often been acknowledged for its use of multiple media. Though his renown is based on his painting, he is known to have engaged with photography, architecture, performance, sculpture, tapestry, and digital art. In this one-day symposium, three international guests will present and discuss Richter's work for its use of the languages and forms of other media to challenge the limits of

painting. Seen through the lenses of cinema and other media, speakers will offer new insights not only to Richter's paintings, and also, to our un-der-standing of what it means to paint, what painting is, and what are its limits in an era when the demands made of painting are under constant reconsideration.

The symposium was initiated by Dr. Frances Guerin, currently Senior Fellow at Institut für Kunst-

und Musikwissenschaft an der Technische Universität Dresden. The event is a cooperation of the TU Dresden, Dresden-concept and the Gerhard Richter Archive Staatliche Kunstsammlungen Dresden.

#### REGISTRATION

**no participation fee:**

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